



Kettle

About Kettle

Kettle is a slab serif typeface of nineteenth-century origins with contemporary sensibilities. Its form is inspired by old European Egyptians, referencing early specimens from William Thorowgood and Alexander Wilson. Its stencil version features an alternate set of counter-less letters for a heavier look. Kettle's design is characterized by its low-contrast, flat inner curves and heavy narrow slabs. The Kettle family is perfectly suitable for packaging, ad campaigns, magazines, newspaper headlines and posters.

3 Styles

Kettle Black with an Italic and Kettle Stencil Black.

Character Set

Kettle has an advanced character set with coverage for both Western and Eastern European languages, plus an advanced set of OpenType features.

Published in 2012
Designed by **TypeGroup**

Kettle
Kettle

32

12

57.8

345.075—321.5

90.234—756.01

21.4

Black

Excessive

Black Italic

Xylophone

Stencil Black

Complicity

Stencil Black Alternate Set

Headlines

Going under the railway arch he took out the envelope, tore it swiftly in shreds and scattered them towards the road. The shreds fluttered away, sank in the dank air: a white flutter, then all sank. Henry Flower. You could tear up a cheque for a hundred pounds in the same way. Simple bit of paper. Lord Iveagh once cashed a sevenfigure cheque for a million in the bank of Ireland. Shows you the money to be made out of porter. Still the other brother lord Ardilaun has to change his shirt four times a day, they say. Skin breeds lice or vermin. A million pounds, wait a moment. Twopence a pint, fourpence a quart, eightpence a gallon of porter, no, one and fourpence a gallon of porter. One and four into twenty: fifteen about. Yes, exactly. Fifteen millions of barrels of porter. What am I saying barrels? About a million barrels all the same. An incoming train clanked heavily above his head: dull porter slopped and churned inside. The bungholes sprang open and a huge dull flood leaked out, flowing together, winding over the level land, a lazy pooling swirl of liquor bearing along wideleaved flowers of its froth. He had reached the open backdoor of All Hallows. Stepping

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8pt

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Styles

Kettle Black
Kettle Black Italic
Kettle Stencil

Specifications

Latin 1: Supplement;
Latin 2: Eastern Europe;
Latin Extended A;
Latin Extended B;
Spacing Modifier Letters;
Combining Diacritical Marks;
Proportional Lining Figures;
Proportional Oldstyle Figures;
General Punctuation;
Currency Symbols;
Letterlike Symbols;
Number Forms;
Turkish.

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